

My Reflections Recently -

By Shomit Sirohi

Jacotot - Well Organised. (A Perfect Thing) - Be Festive, "Soju Drinking"
- Creative Practices with Singular Possible Constructions - Reimann also
Apple Projections.

Jacotot on a Movement -

That manual, of cycling and reading botany and such experimentalism,

We add something like creative bursts, and in fact we add

From Christianity, something like Christmassy stuff.

Now we add, also simple stuff like creative practices, such as working
out exercises and even skipping. So play tennis all day. And be really
sporty.

Follow Imperfect Cinema. In the sense of acting it out.

Headphones and Projeccion.

A simple thing - to be in a creative state.

Now to come back to normal, is others duty also mine.

A creative state means, creative people do that. Exactly that far more.
Like a drink and Bald Soprano type crazy stuff. Which is so crazy, they
have become crazy.

Now, constructions - like images here. Means to be into toys, like that
car model. Now be into creative stuff. Like drawing for the night. And
speak to people.

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Be creative always – so creative that you are in a haze, by which I mean such creative behaviour, you are in a Kaleidoscope.

I just mean, that we are episteme and such people, it works out. I also mean just to flow. I mean creative lignes de fluit. I mean they failed because they meant something aleatory. I mean then be aleatory.

Now I mean produce a Spanish version, something like cinema edited talking. The voice then is this voice, but I mean also image, the gaze. I mean gaze and voice in this creative sense. I mean in fact put the music on and recline in jazz. I mean that if you could keep archiving. As the world goes past you. (En Espanol)

Mario Santiago.

“Breza”

Be Breza means, in Spanish, to always chat and also in fact to chat a lot, and be Breza, which means Spiritual. Like example – Lichtenberg and only that stuff, just keep being in that haze.

Images

A man in a metro.

A person who is smoking a cigarette.

Episteme

He is just about situations and talking.

Images Flow

In a montage

First in a cinema hall, then outside and then in a small car.

More Soviet Images

In a small room, doing a dance.

Creative work as on a archive.

Dynamic production, informalism - Cinema perception and Bela Tarr.

A Key Note - artistic fibbing.

Lichtenberg - Aphorisms (not to be mentioned) - Cinematic developments.

"La yo, infinidad."

"Don't give up."

Images -

A man who is in a film set. Dynamic production, like Run Lola Run.

A man as listening to Broken by Seether.

A woman speaking in Spanish.

A man and woman listening to Audioslave's state of a song.

Paul's image of a person, busy being a speaker.

Wisdom.

Be wisdom, be a person who is wise, or wisening. It is wisening. It is like a process of philosophizing. It means to do Jacotot perfectly though.

Constructions. I am here, there and back. Something like a theatricity, and even la commencia de la argumento de creatividad - como que, la pronuncia - la empieca la surrealismo o cineasta.